



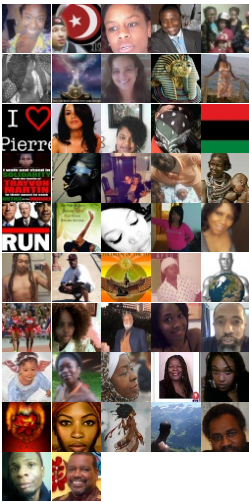
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'The Falsification of Afrikan Consciousness' - HISTORY AS MYTHOLOGY part one

by Craig Combs on Monday, July 2, 2012 at 5:55pm



"I'm going to look briefly at European history as MYTHOLOGY, as propaganda, and as the creator of personality (which it is). Its MYTHOLOGY. European mythology (European hallucination) can only work against us where there is an ABSENCE of contact with REALITY, an ABSENCE of KNOWLEDGE of Afrikan history. We hallucinate every night. These hallucinations are called dreams, and they occur at the point where we become DETACHED from REALITY. We maintain our MENTAL BALANCE and SENSE of SELF by the INPUT of our sense. It is necessary that for human beings to MAINTAIN SANITY that they receive RANDOM INPUT (and changing input) from the world. That is why we suffer so much when we are put into solitary confinement-where we can't see or hear anything-we may begin to have VISIONS and HALLUCINATIONS as a result thereof. There are what we call DESNSITIZATION EXPERIMENTS. Some of us might have gotten a chance to see the movie, ALTERED STATES, that speaks to this kind of experience where when you REMOVE a person's capacity to see, feel, hear, touch and so forth, very peculiar things happen to the mind. Hallucinations begin to occur, orientation is lost. The individual becomes IMBALANCED because the information that's normally used to maintain MENTAL EQUILIBRIUM is ABSENT. We're in a similar state when we are ASLEEP and the mind CREATES ITS OWN REALITY, its own movie show, and we watch it throughout the night. Often we dont know that we are in anUNREAL WORLD until we WAKE UP the next morning". Mythology and hallucinations, such as those European history represents, can take us where it has taken us only as the result of the fact that we are NOT in touch with REALITY, NOT in touch with our Afrikan history in a realistic sense. European history is written in such a way, or projected in such a way, that we become DETACHED and DISCONNECTED from the REALITY that maintains our SANITY, maintains our BALANCE and ORIENTATION. We then can fall VICTIM to created VISIONS and HALLUCINATIONS, DELUSIONS and ILLUSIONS. in the final analysis, European history's principal FUNCTION is to first SEPERATE us from the REALITY of OURSELVES and SEPARATE us from the REALITY of the WORLD; to SEPARATE US from the REALITY of OUR HISTORY and to SEPARATE US from its ramifications. We will then take the hallucinations which result from these SEPARATIONS as REPRESENTING what is REAL. That is its PRIMARY FUNCTION-as mythology.

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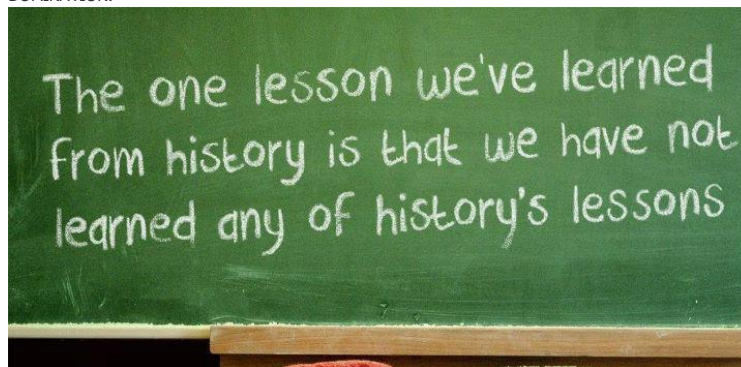


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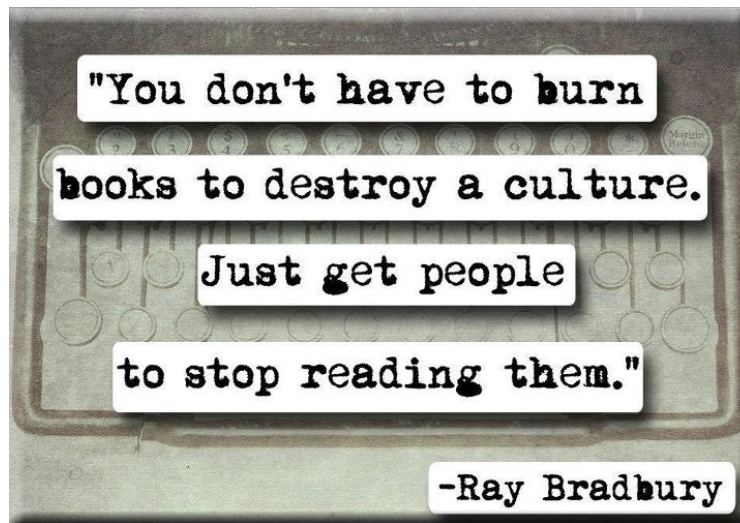
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"FROM THE FIRST DAY A REPORTER ASKED THE FIRST TOUGH QUESTION OF A GOVERNMENT OFFICIAL, THERE HAS BEEN A DEBATE ABOUT WHETHER GOVERNMENT HAS THE RIGHT TO LIE. IT DOES. AND IN CERTAIN CIRCUMSTANCES, GOVERNMENT NOT ONLY HAS THE RIGHT BUT A POSITIVE OBLIGATION TO LIE." This is stated by Jody Powell (who served under former President Jimmy Carter, as press secretary) in his book, *The Other Side of the Story*. A very interesting admission. Many have heard me say that Europeans, who comprise 10 percent of the world's population, can only rule over 90 percent by LYING, by DECEIT and FORCE. The only way that we can be in the condition we are in, as a people, is to BELIEVE LIES. Our MENTALITY has been REVERSED and our BEHAVIOR made BACKWARDS because we take the LIE for the TRUTH, and the TRUTH for the lie. A small minority in the world can only rule by making BACKWARDS the large majority. It makes MENTALLY BACKWARD the large majority by REVERSING the TRUTH, creating LIES and getting the majority to BELIEVE the LIES that it CREATES. Powell has honestly admitted it. European historiography LIES in many ways. It even LIES when ostensibly telling the TRUTH. An effective propagandist doesn't want to tell many lies, too many obvious lies, he wants to tell the truth in a sort of way that gets him where he wants to go. We have to realize that EUROPEAN HISTORY-WRITING is an INSTITUTION the way any other discipline is an INSTITUTION. And the function of institutions in any oppressive society is to maintain the status quo. I don't care what institution we may talk about; whether we talk about the family institution, the criminal justice institution, the economic institution, the religious institutions, the health establishment, the educational institutions; they all have one thing in common in a EUROCENTRIC OPPRESSIVE SYSTEM-to maintain the status quo and to maintain AFRIKAN PEOPLE IN OPPRESSION. We must keep this in mind. It is not so much what they say or don't say they represent. It is how they function that is of importance. THE EUROPEAN WRITING OF HISTORY is in tandem with everything else EUROPEAN and its purpose is ultimately the same: to maintain EUROPEAN POWER AND DOMINATION.



European historiography does this by a number of means. It may do this by pure falsification and concealment of history, by omission and by commission. It may do it by what I call a "theft of history". We, in STUDYING EGYPTOLOGY, are trying to take back what European historiography has stolen, completely falsified; erased the new false identities it placed on the Afrikan Egyptian people. Or when there isn't a DIRECT LIE we get a history book that's written about EGYPTIANS without any reference to ethnicity. We have an unwritten rule which says that if ethnicity is mentioned then we are talking about WHITE-FOLKS.



That rule has been so deeply ingrained within us that we can READ HISTORY about OURSELVES in GREAT DETAIL but PROJECT WHITENESS right into it and "whitewash" our own identity. We have been set-up by Eurocentric historiography in such a way that when the word "slave" is mentioned we assume that they are talking about us, Afrikan people. So we read about "colored folks". As if no other people has ever been enslaved but Black people. In other words, historiography can create an OUTRIGHT LIE (as it often does), or present itself "neutrally", "non-ethically", and achieve deceptive ends since European historiography so "beautifully sets up that we supply the lie while looking directly at the truth.

This society gets away by pretending that it is free and open. Ladies and gentlemen, it does provide tremendous amounts of informatin and puts that information right in our neighborhoods, right before our eyes; we're just overrun with information.....So we're in the situation, as Black people, where the information is put right before our faces and we GAIN ELATIVELY LITTLE from it. It can only be put before our faces the way it is because we have been so MENTALLY and MOTIVATIONALLY STRUCTURED that we will not and cannot take that information and TRANSFORM it to our own advantage. Therefore, this country talks about...freedom of information! "See, we let them read anything." But it goes back to the phrase: The best way to hide anything from a Negro is to put it in writing. Historiography may function as propaganda-propaganda being an effort to PERSUADE PEOPLE to a point of VIEW on an ISSUE. History can be used to INTIMIDATE. Europeans achievements are INFLATED and the next thing we know, we are asking ourselves "HOW WE CAN FIGHT THIS GREAT PEOPLE?" We've been FRIGHTENED! They talk about the great discoveries they've made and we say to ourselves, "Hey, we'd better hang in with these people because if we lose them we're going back to the Dark Ages." We think this way because they've destroyed our confidence, our capacity to THINK FOR OURSELVES and to BELIEVE that we are capable of CREATING A WORLD AS GREAT or GREATER than the Eurocentric one that presently exists.

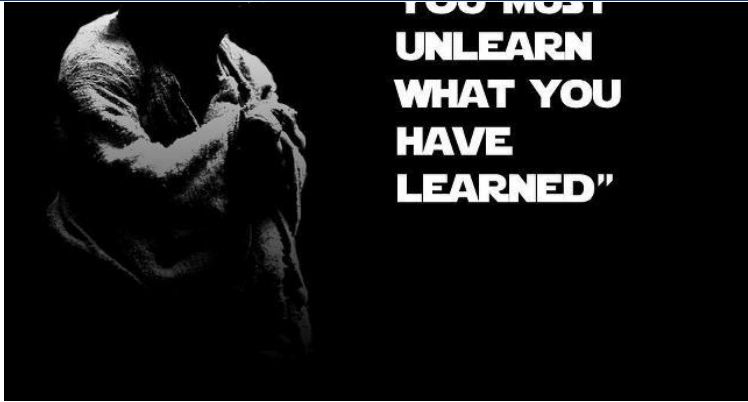
In this way European historiography functions to maintain a SOCIAL SYSTEM, to "psychologize" and CREATE a PERSONALITY ORIENTATION in its READERS and its HEARERS. Even if we forget every fact and detail of INFLATED Eurocentric history, its intimidatory impression stays with us even when the content is lost. That's the point of it, to LEAVE THE IMPRESSION, because that IMPRESSION will become a DYNAMIC SOURCE of BEHAVIORAL ORIENTATION TOWARD the WORLD. The European doesn't care whether or not we remember the facts and the details as long as we just remember the impression, as long as our PERSONALITIES have been IMPRESSED and TRANSFORMED in a fashion compatible with European INTERESTS. Historiography maybe used and function to RATIONALIZE IDEOLOGY and JUSTIFY the STATUS QUO, to MOTIVATE ACTIVITY and to CREATE CONSCIOUSNESS. We see that all the time, the RATIONALIZATION of SLAVERY through use of history, the rationalization of European Domination through the use of history. Why is our CULTURAL HISTORY STOLEN FROM US? So that we can think that we HAD NO CULTURE UNTIL THE EUROPEAN GAVE US HIS, or PROJECTED HIS OWN UPON US; so that we feel that we are not capable of CULTURE, and of DEVELOPING A CULTURE OF OUR OWN, one that could be respected the world over; so that we develop an INFERIORITY COMPLEX and the other kinds of COMPLEXES we talk about so often. When you steal a people's history you can JUSTIFY RULING OVER THEM and thus JUSTIFY DOMINATION. More importantly, history may be used to INFLUENCE PERSONALITY, CULTURE, ROLES, and to MOTIVATE US TO COMMIT SUICIDE, to PROVOKE US TO COMMIT MENTICIDE and may be used to CREATE or RATIONALIZE FRATRICIDE, GENOCIDE and SELF-DESTRUCTION. How many times have we, maybe in our own personal lives, attacked someone because we were given the wrong history about them? How many murders have been perpetrated because someone believed a lie? How many wars have been started because the population was lied to and a history projected in such a way that motivated them to kill? A bogus, thoroughly wrongful fabrication can lead one to imprisonment, can lead one to murder, or lead to wars, or to being killed and destroyed. So there is a direct connection between history and the way people behave and act, between what one thinks of as history and killing, death, destruction and imprisonment. So history is no casual thing that one picks up while passing through school. It becomes a part of one's total ORIENTATION TOWARD the WORLD. If it were not, when then does the European see himself as the sole, valid historian in the world and tries to see himself as the only one who should determine what history is? We are, to a very great extent, what we are today as the result pf BELIEVING LIES PRESENTED AS TRUTH. We must recognize that this often comes in the guise of history. -Prof. Amos Wilson 'The Falsification of Afrikan Consciousness'



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Michael Miller Well written and on point...

July 4 at 7:47am · Like · 1



Tiffany Walker I agree with Michael. This is very, very well-written. You make some really good points, also. Definitely something that has to be read more than once to fully grasp. I like the tone of the delivery, too. It's engaging instead of offensive. Well-done, Craig.

July 4 at 8:51am · Like



Craig Combs Prof. Wilson, deserves all the credit. It came from his book. So eye decided to post it, cuz it totally described the predicament that our people are in, all around the world. So that others can grasp an understanding of the issue...

July 4 at 9:23am · Like · 2



Craig Combs If u cant properly explain a problem, then you cant properly fix it...

July 4 at 9:25am · Like · 5



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July 4 at 9:52am · Like · 1



Craig Combs EUROPEANS TAUGHT FOR CENTURIES that Africa had no written history, literature or philosophy (claiming Egypt was other than African). <http://www.facebook.com/photo.php?fbid=302203176540654&set=a.299807140113591.69629.299199820174323&type=1&theater>

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Chat (Off)

story,

literature or philosophy

By: Blacks History And Africa Education.

July 4 at 10:48am · Like · 4



Craig Combs "When educated through the auspices of their exploiters, African Americans and Africans in general are educated into ignorance, are made the recipients of an alienated education which means that it can be utilized only to further alien int...[See More](#)

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Craig Combs "One of the major psychological problems facing the race today is a DISTORTED VIEW of REALITY and if one's REALITY is DISTORTED by his/her lack of understanding of the world and environment he/she lives in, it causes DISTORTED EXPERIENCES ...[See More](#)

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